

Curriculum Vitae

Dr. Britta Ohm

Stand: Oktober 2023

Wissenschaftliche Mitarbeiterin in der KAEE

Education

- 2001-2007 PhD ('summa cum laude'), Faculty of Cultural Sciences [Fachbereich Kulturwissenschaften], Chair of Comparative Cultural and Social Anthropology, European University Viadrina, Frankfurt/Oder
- 1992-1998 Diploma (equivalent of M.A.; 'very good'), Department of Political Sciences; minor: Department of Film and Theatre Studies, Free University Berlin
- 1996/97 Visiting Student, Indian Institute of Mass Communication (IIMC), New Delhi
- 1992-1996 Studies in Visual Communications (without degree), Academy of Fine Arts [Hochschule für Bildende Künste, HfbK], Hamburg
- 1991 Visiting Student, Department of International Relations, London School of Economics
- 1990-1992 Undergraduate Studies, Department of History and Department of Political Science, University of Hamburg

Academic Positions

- 2023- Senior Lecturer and Researcher (Wissenschaftliche Mitarbeiterin), Cultural Anthropology and European Ethnology, University of Mainz
- 2020-21 Senior Lecturer, Heidelberg Center for Transcultural Studies (HCTS), University of Heidelberg
- 2018-19 Research Fellow, International Institute for Asian Studies (IIAS), Leiden (NL)
- 2017-19 Senior Lecturer, Academy for the Popular Arts [Hochschule der populären Künste, hdpk], Berlin
- 2015 Visiting Research Fellow, Centre for Culture, Media & Governance (CCMG), Jamia Millia Islamia (University), New Delhi; Fieldwork Mentor in CCMG-project *Tracking Access under Digitization in India* (Ford Foundation)
- 2013- Associate Researcher, Institute of Social Anthropology, University of Bern
- 2012 Visiting Teaching Fellow, Department of Radio, Television and Cinema, Kadir Has University, Istanbul
- 2010-13 PI in Research Project, Swiss National Science Foundation (SNSF); Lecturer, Institute of Social Anthropology, Module Media Anthropology, University of Bern (CH)
- 2009 Lecturer, Institute of Social Anthropology and Institute of Advanced Study in the Humanities and the Social Sciences (IASH), University of Bern
- 2008-09 Post-Doc, Department of Ethnology, University Priority Research Project (UPRP) *Asia and Europe*, University of Zurich
- 2005-08 Lecturer, Cultural and Social Anthropology, European University Viadrina, Frankfurt/Oder; Südasiens Institut [South Asia Institute], Department of Anthropology, University of Heidelberg
- 2002 Junior Research Fellow, Centre for the Study of Developing Societies (CSDS), Delhi

Grants and Scholarships

- 2018-19 Fellowship Stipend, International Institute of Asian Studies (IIAS), Leiden, project *The Undisputed Land: The Gujarat Pogrom and Mediatized Democracy in India*
- 2017 Conference Travel Grant (Shimla, India), German Academic Exchange Service [Deutscher Akademischer Austauschdienst, DAAD]
- 2015 Short-term Research Grant, Fritz Thyssen Foundation, Cologne, project *Ambiguities of (In)Visibility and Speech(lessness): Media Engagement, Ambivalence, Avoidance and Resistance among Muslims and Dalits in Delhi, India*
- 2013 Conference Travel Grant (Chicago, USA), DAAD
- 2012 Grant, University of Bern Young Researchers' Pool, organisation of the international workshop *Media & Religion: Interdisciplinary Takes on Four Aspects of a Complex Relationship*
- 2010-13 Research Grant, Swiss National Science Foundation [Schweizer Nationalfonds, SNSF], project *The Meaning of Turkey. Narratives and Negotiations of the Islamic and the Secular on Turkish Commercial Television*
- 2010 Conference Travel Grant (Maynooth, Ireland), DAAD
- 2008 Conference Travel Grant (New Delhi, India), German Research Foundation [Deutsche Forschungsgemeinschaft, DFG]
- 2005-06 Grant, Humboldt University Berlin (Programm zur Förderung von Frauen in Forschung und Lehre) [Program for the Promotion of Women in Research and Teaching], for research evaluation and the drafting of a post-doc research project
- 2004-05 Grant, Humboldt University Berlin (same program as above), for completing the writing of the PhD thesis
- 2001-04 PhD-Grant, Heinrich Böll Foundation, Berlin, for research on *State, Market and Culture. Visual Representation in India and Turkey in Comparative Perspective*
- 1996/97 Scholarship, Office of International Services (Department of Political Sciences, Free University Berlin) for Diploma-research on *Transnationalisation of Indian Television*
- 1995/96 Funding, Film Fund Hamburg and ZDF (German Public Broadcasting), for the screenplay *April Children*
- 1992/93 Scholarship, ASA-Program (Arbeits- und Studienaufenthalte in Asien, Afrika, Lateinamerika) – [Work and Research Projects in Asia, Afrika, Latin America], then part of the Carl Duisberg-Foundation, Berlin, for research on *Cinema in India*
- 1991 DAAD-Scholarship for a visiting semester at the London School of Economics (LSE), Department of International Relations

Fieldwork

- 2023 India, six weeks (Delhi, Mumbai)
- 2018 India, one month (Delhi)
- 2017 India, two months (Delhi, Mumbai)
- 2015 India, four months (Delhi, Patna, Ahmedabad)
- 2012 Turkey, two months (Istanbul)
- 2011 India, two months (Mumbai, Delhi)
- 2009 Turkey, four months (Istanbul, Ankara, Diyarbakir)
- 2007 India, five weeks (Delhi, Ahmedabad)
- 2004 India, two months (Mumbai, Maharashtra, Bihar, Delhi)
- 2003 India, three months (Mumbai, Delhi)
- 2002 Turkey, three months (Istanbul, Ankara)
India, three months (Mumbai, Delhi)
- 2001 Turkey, four months (Istanbul, Ankara, Eskisehir)
- 1999/2000 India, three months (Mumbai, Delhi, Uttar Pradesh)
- 1996/97 India, six months (Mumbai, Delhi, Kolkata)
- 1992/93 India, five months (Mumbai, Delhi, Kolkata, Madhya Pradesh, Rajasthan, Tamil Nadu)

Language Skills

German: native language
English: fluent

Turkish, Hindi: advanced
Kurmanci, Bengali, Latin, French: basic knowledge

Care/Family Work

2013-17 increasingly intense care (single child) of my single mother (p.a. 2017)

Non-academic Professional Occupations

1999-2003 Video Editor for News, Deutsche Welle TV, Berlin (German and English Department)
1998-2001 Editor and Consultant for Screenplays, ZDF, Mainz (German Public Broadcasting),
Department "Das Kleine Fernsehspiel" [The Small Telefilm]; Advisor and Editor, Institut
für Film und Bild in Wissenschaft und Unterricht (FWU), Munich [Institute for Film and
Imagery in Research and Teaching]
1996-97 Freelance Producer, Youth Program "100 Degrees", Deutsche Welle TV, Berlin
1993-96 Studio-Assistant and Scribe, Deutsche Welle TV, Berlin

Memberships

EASA (European Association of Social Anthropologists)
SEG (Schweizer Ethnologische Gesellschaft – Swiss Ethnological Society)
Participant in the planning for an Indian Association of Media Scholars and Researchers

Service to Profession

Member (since 2017) of the Berlin Coordinating Committee, *Network for Decent Labour in Academia* [Netzwerk Gute Arbeit in der Wissenschaft, NGA-Wiss: <http://mittelbau.net>]; founding member, *Precarious International*, a transnational network advocating against deteriorating academic freedom and precarious working conditions of scholars; regular talks and workshops on the German and international academic system and ways to voice critique and organise change; co-organiser of the *Academic Freedom Space (AFS)*, an open platform for debate on the global state of academic freedom at the biannual *ICAS (International Convention of Asia Scholars)*, organised by the IIAS, Leiden)

Editorial board member, series "Global Media and Communication Studies", Anthem Press

Referee i.a. for *Social Anthropology*, *European Journal of Cultural Studies*, *Visual Studies*, *Ethnic and Racial Studies*, *South Asia: Journal of South Asian Studies*, *International Journal of Turkish Studies*, *New Perspectives on Turkey*, *Critical Studies*, *Oriental Archive*, *International Area Studies Review*, *International Journal of Communication*, *Journal of Modern European History*, *Nidan: International Journal for Indian Studies*, *Sage Publications*, *Routledge*, *Oxford Research Encyclopedia of Communication*

Research Interests

Anthropology of media and politics, cultural and media studies, transformations of technology, political and economic systems and the production of (post-)representational power, identity and political movements; forms and questions of mediatization, visualization, communication, interpretation, appropriation, image and genre theory/iconography/seriality, discourses of truth claims/ ,fake news'/social media toxicity, forms of digital (dis-)engagement, surveillance, propaganda; methodologies and theories of fieldwork and ethnography; anthropology of politics and the state, negotiations of secularism and religion, (post-)globalization and transnationalization, dynamics of nationalism/ populism/majoritarianism, fascism, community-building, resistance, democracy and governance; fields: India and Turkey

Invited Talks, Lectures and Discussions (Selection)

2023 Film Screening/Discussion (Sept. 20) *Darshan - The Changed Gaze: Looking Back in Wonder and Concern*, Women's Study Center, Jesus and Mary College, Delhi University

Talk/Discussion (August 21) *Complicit Publics, Low-Caste Mediation and Damaged Landscapes of Communication: Some Conceptual Thoughts on Transitions between Gujarat 2002 and Shaheen Bagh 2019*, Azim Premji University, Bangalore

- 2022 Talk/Discussion (October 27) *Academic Freedom: How Can We Think About it and Work Against its Further Deterioration?*, European Alliance for Asian Studies (EAAS) annual meeting, Museu do Oriente, Lisbon
- Talk (July 1) *The (Im)Possibility of a Term: 'Pasmanda', the (Non-)Addressability of the State, and the Ghettoization of Communication*, conference 'The Limits of Online Visibility', Free University Berlin
- Keynote (April 29) *Under the Chair: Structural and Material Conditions of Knowledge Production in German Academia*, workshop "Unsettling the Hegemonic Gaze: Translation and Transfer of Knowledge on South-East Europe", University of Regensburg
- 2021 Talk (Sept. 3) *Spirals of Silence and Invisibility: 'Pasmanda' and the Problem of Addressability*, workshop "Muslim Political Formations in India", Berlin Graduate School Muslim Cultures and Societies (BGMCS), Free University Berlin
- Keynote (May 18) *Political Freedom and Structural Unfreedom: Dependencies, Disenfranchisement and Low-Cost Academic Labour in Germany*, virtual workshop "Free as a Bird: Academic Precariat and the State of Academic Freedom in the Global North", Philip Schwartz-Initiative/ Alexander von Humboldt-Foundation/Bard College Berlin
- Lecture (January 19) *Media/Violence: Researching Relations between Mediated and Physical Anti-Minority Violence in India*, lecture series (asynchronous) "Introduction to Visual and Media Anthropology", Institute of Anthropology, University of Heidelberg
- 2020 Talk (December 17) *How Hindutva got into the Soap: Competition, Privatization and Violence in Indian Television Seriality since 2000*, online lecture series "Chai Time Conversations", Dept. of South Asia and South-East Asia, Institute of the Middle and Far East, Jagiellonian University, Krakow, Poland
- Input presentation (May 21), *India: Biopolitics of Silence and Symbolism*, webinar „Virulent Hate: Violent Responses to the COVID-19 Pandemic“ of the COVID-19 webinar series, Buffett Institute for Global Affairs, Northwestern University, Illinois (US):
<https://www.youtube.com/watch?app=desktop&v=K2cMNHJStWg>
- 2019 Talk (November 27), *Entertaining Hindutva: Competition, Privatization and Violence in Indian Soap Operas since 2000*, colloquium of the Department of Social and Cultural Anthropology, University of Tübingen
- Talk (March 26), *(Im)Mediated Fascism and its Limits*, international seminar "Media as the Battleground for Politics: Indian Elections 2019", Metaforum, Faculty of Social Sciences, Brussels Center for Journalism Studies, KU Leuven, Belgium
- 2018 Talk (March 27), *Hindu Nationalism and Kemalism: Continuities, Differences and Convergences in Mediatizing Religious Majoritarianism in India and Turkey*, Jindal School of Journalism and Communication, Sonapat/Haryana (India)
- Talk (March 16), *Squaring the Perspective through Television: Elements and Contingencies of Religious Majoritarianisms in India and Turkey*, workshop "Media and Politics in India and Turkey" at the international conference "Populism and the Shifting Coordinates of the Political", Center for the Study of Developing Societies (CSDS), Delhi
- Talk (February 09), *Communicating Exclusion: Media Engagement, Ambivalence, Avoidance and Resistance among Muslims and Dalits in North India*, Humboldt India Project (HIP), Institute for Asian and African Studies, Humboldt University Berlin
- 2017 Talk (July 25), *The Limits and Limitations of Media: (False) Information, (Real) Critique, (Non-)Use*, international conference "Indian Media Studies: Contemporary Perspectives", Indian Institute of Advanced Study (IIAS), Shimla (India)
- 2016 Film discussion (May 09), *Photowallahs*, workshop "Visual Anthropology and the Work of David MacDougall", Center for Modern Indian Studies (CeMIS), University of Göttingen
- 2015 Seminar lecture (February 26) *Time and Space in Media Ethnography*, Centre for Culture, Media & Governance (CCMG), Jamia Millia Islamia (University), New Delhi

- Seminar lecture (March 12) *The Privatisation of the Indian Woman: Soap Opera in the Times of Hindutva*, Department of Journalism, Lady Shri Ram College for Women, New Delhi
- Seminar lecture (April 20) *From Social Realism to Imaginative Realism: The Timelessness of the Soap Opera and the Sangh Parivar's Concept of Culture*, Department of Film Studies, Jadavpur University, Kolkata
- 2014 Author's Talk (March 23) *Self-told Stories of Migrants to Germany: What changed since 'My Father, the Guestworker (1995)'* [in German], Community Cinema Metropolis/University of Hamburg
- 2013 Guest presentation (October 21) *Die Zuschreibung von Radikalität und die Frage der Bürgerrechte* [Ascribing Radicality and the Question of Citizenship Rights], MA-course "Radikal religiös: Religionswissenschaftliche Kompetenz journalistisch vermittelt" [Radically religious: religious studies competence journalistically communicated], Prof. Dorothea Lüddeckens and Friederike Gräff, Department of Religious Studies, University of Zurich
- Input presentation (March 21) *Islam Verstehen durch Informant_innen* [Understanding Islam Through Informants], workshop "Islamforschung Interdisziplinär" [Interdisciplinary Approaches to the Research of Islam], Cluster of Excellence "Religion und Politik in den Kulturen der Vormoderne und Moderne", University of Münster
- 2012 Presentation (December 12) *Fantasies and Realities of Getting Rich in India: 'Slumdog Millionaire' and 'Kaun Banega Crorepati' (Who Wants to Be a Millionaire) as Contrary Visualisations of Empowerment and Upward Mobility*, research colloquium at the Department of Ethnology, University of Lucerne (CH)
- 2011 Seminar lecture (December 09) *The Gujarat Pogrom and post-Censorship TV Journalism in India*, Centre for Media, Culture & Governance (CCMG), Jamia Millia Islamia (University), New Delhi
- Guest lecture (October 12) *Transnationale Medienkonzerne* [Transnational Media Corporations], lecture series "Anthropologie des Transnationalismus und des Staates" [Anthropology of Transnationalism and the State], Institute of Social Anthropology, University of Bern
- Lecture (September 07) *'Honesty' and 'Treason': Inversions of Secularism and Religion on Commercialising Television in India and Turkey*, interdisciplinary lecture series "Religions and Modernities: Encounters and Mediations from Europe to South East Asia", University of Agder, Kristiansand, Norway
- Discussant (May 27) at the workshop "Media and Social Change" (<http://mediasocialchange.net/>) as invited member of the medianthro-network of EASA (<http://www.media-anthropology.net>), School for Oriental and African Studies (SOAS), London
- 2010 Film Discussion (August 22) *Firaq* (Search/Divorce), Nandita Das, 2008, series *Moving Politics: Cinemas from India*, Deutsche Guggenheim/Cinema Arsenal, Berlin
- Brownbag Talk (April 09) *The Secularism of the State and the Secularism of Consumption: Dynamics of Religious Television in India and Turkey*, Department of Anthropology, University of Minnesota
- Guest Lecture (April 07) *Slumdog Millionaire, Kaun Banega Crorepati and the Nationalization of Global Television Formats in India*, Undergraduate Collaborative Course (Dept. of Anthropology, Dept. of Journalism and Communications, Dept. of History) "Global Media in National Context", University of Minnesota
- 2009 Guest lecture (October 09) *Media, Commercialization and Religion in India and Turkey: Ethnographic Perspectives on the Making and Un-Making of Communities*, Research Workshop on Contemporary Religious Cultures, Department of Religious Studies, University of Zurich
- 2005 Discussant (August 15) of the talk *Ruling by Numbers – How Globalization was Indianized by Vinay Choudary* (writer and TV producer, Mumbai), EU- Project "Import-Export. Cultural Transfer between India and Germany/ Austria", House of World Cultures, Berlin

Panels and Workshops organised

- 2022 Roundtable (with Ting-Fai Yu, Monash University Malaysia) *Remote Ethnography as Mediated Ethnography: Chances and Dangers Under and Beyond COVID-19*, 17th EASA (European Association of Social Anthropologists) Biennial Conference, Belfast, Ireland
- 2019 Panel (July 16, with Bindu Menon, Delhi University) *Affective Publics in South Asia*, ICAS II (International Convention of Asia Scholars), IIAS/University of Leiden, Netherlands
Roundtable (July 17, with Varuni Bhatia, Azim Premji University, Bangalore) *Disentangling Futures? Academic Freedom and Research Conditions in South Asia and Europe*, ICAS II
- 2016 Panel (Sept 20-22, with Vibodh Parthasarathi, Jamia Millia Islamia Delhi, and Per Ståhlberg, Södertörn University) *Beyond the Desirable: Critical Perspectives on Media Modernity in India*, SASNET (Swedish South Asian Study Network)-conference “Modern Matters: Negotiating the Future in Everyday Life in South Asia”, University of Lund, Sweden
- 2012 International Workshop (September 14) *Media and Religion: Interdisciplinary Takes on Four Aspects of a Complex Relationship*, University of Bern
- 2010 Panel (August 25, with Barbara Wolbert, University of Minnesota) *Is After the Crisis Before the Crisis? New Perspectives on Art, Media and Politics in Turkey*, 11th EASA Biennial Conference, Maynooth, Ireland
- 2008 Panel (July 10, with Nadja-Christina Schneider, Humboldt University Berlin) *Medialized Realities in South Asia*, 20th European Conference on South Asian Studies (ECMSAS), Manchester
- 2004 Workshop (May 05, with Arild Fetveit, University of Oslo) *The Cannibalist Gaze: Reality Show, Experiment Television and the New Creativity in Television Entertainment*, Department of Cultural and Social Anthropology, European University Viadrina, Frankfurt/Oder
- 2003 Workshop (March 19, with Tejal Shah, Mumbai, and Anissa Helie, London) *Organisierte Gewalt und Demokratie. Ein Jahr nach den Pogromen gegen die muslimische Minderheit im indischen Unionsstaat Gujarat* [Organized Violence and Democracy. One Year after the Pogroms against the Muslim Minority in the Indian State of Gujarat], Heinrich Böll Foundation, Berlin

Conference/Workshop Papers and Presentations (Selection)

- 2022 Paper (March 11) *'Fake News' of a Pogrom and Image Politics of Soap Opera: Populist Antedating and Continued Media Imperialism in India*, workshop 'Populist Aesthetics in Cultural Perspectives: Truthmaking, Faking, and the Politics of Affect in (Digital) Media', Center for Asian and Transcultural Studies, University of Heidelberg
- 2020 Paper/presentation (December 3) *'Mediated Ethnography' as a Solution to Anthropological Research in Precarious Times?*, online-workshop “Being 'Here', Researching 'There': Reflecting on Spatial and Temporal Remoteness in Ethnography”, Leibniz Zentrum Moderner Orient, Berlin
- 2019 Presentation/Lunch lecture (April 2) *Lasting Beginnings of 'Fake News': The Televised 2002 anti-Muslim pogrom in Gujarat, India*, International Institute for Asian Studies (IIAS), Leiden, Netherlands
- 2017 Paper (January 13) *From State Critics to State Makers: Televised Islam under AKP-Governance in Turkey*, international conference “Rethinking Media Through the Middle East”, American University of Beirut (AUB), Lebanon
- 2016 Paper (September 21) *Communicating Exclusion: Media Engagement, Ambivalence, Avoidance and Resistance amongst Muslims and Dalits in North India*, SASNET (Swedish South Asian Study Network)-conference “Modern Matters: Negotiating the Future in Everyday Life in South Asia”, University of Lund, Sweden

- 2015 Paper (June 20) *The Screen as Shield: Antagonised Debate and Channeled Information in Turkish Television*, annual conference “The Political Screen”, The Screen Studies Group, London School of Economics/University College London
- Paper (March 26) *Interpretation over Investigation: The Televised Event of the Gujarat Pogrom 2002*, national conference “Contested Knowledge: Event, Truth, Politics”, Department of English, Ramjas College, Delhi University
- 2014 Paper (October 17) *From Libera(lisa)tion to Political Market: Turkish TV Serials 2001-2012 in the Discourse of their Producers*, Symposium “Turkish TV Series 'Diziler': Production, Representations and Reception in the Mediterranean”, network S.E.R.I.E.S. of the Laboratoire Communication et Politique et al., La Fémis, Paris
- 2013 Paper (November 21) *The Location of Authoritarianism: The Monetization of Law and the Allocation of State Tenders as Forms of Censorship in Turkey's Liberalized Television*, panel “What's the State got to do with it? Neoliberal Governance and its Objects in Turkey”, 112th Annual Meeting of the American Anthropological Association (AAA), Chicago
- 2012 Presentation (November 21) *Media against Democracy: Why We Need a Political Anthropology of the Media*, colloquium of the Institute of Social Anthropology, University of Bern
- Paper (June 18): *The Creation of an Anti-Democratic Public through Democratic Media Criticism: the case of the Gujarat Pogrom 2002*, workshop “Creating Publics-Creating Democracies”, University of Westminster, London
- 2011 Paper (September 12) *Commercial Neutrality and Journalist Objectivity: The Naturalisation of Hindutva and the Precarious State of TV Reporting in post-Gujarat India*, conference “The Changing Face of Journalism in India”, India Media Centre, University of Westminster, London
- 2010 Paper (August 25) *The Absence of the Investigated and the Presence of the Spectacular State on Commercial Turkish Television*, 11th Biennial Conference, European Association of Social Anthropologists (EASA), Maynooth, Ireland
- Paper (July 27) *Anti-Minority Violence Medialised: The Crisis of Representation in Indian Television*, 21st European Conference of Modern South Asian Studies (ECMSAS), Bonn
- Project Presentation (March 31) *The Meaning of Turkey. Narratives and Negotiations of the Secular and the Islamic on Turkish Commercial Television*, colloquium at the Institute of Social Anthropology, University of Bern
- 2009 Presentation (April 08) *The (Islamist) Revolution Does not Take Place: Reflections after the First Phase of Fieldwork on 'The Meaning of Turkey'*, colloquium at the Department of Ethnology, University of Zurich
- 2008 Paper (March 18) *Life According to the Soap: The Rise and Fall of the Hindu Joint Family on Indian Transnational Television*, workshop “The Indian Family: Continuity and Change”, organised by Tulsı Patel, Department of Sociology, Delhi University
- Paper (January 09) *The Secularism of Consumption: From the Hindu Epic to the Hindu Soap*, symposium “Religion, Media Processes and the Transformation of the Public Sphere”, Open University, London
- 2007 Paper (October 13) *The Political Economy of Going Hindi: Private News Channels and Transnational Soap Operas in the Indian Television Landscape*, conference “Indian Mass Media and the Politics of Change”, Centre for Media and Film Studies, School of Oriental and African Studies (SOAS), London
- Paper (May 23) *On the Absence of a Political Anthropology of Nation, State, and Media*, international workshop “Articulating Theory and Ethnography in Urban Studies”, Centre for Metropolitan Studies, Technical University, Berlin, Germany
- Paper (February 08) “Geographies of Exclusion”: *Spatial Reorganization and Representations of Desire in Urban India*, 3. Annual Workshop of Anthropology (“The Spatial Turn in Anthropology”), Collegium Polonicum, Slubice, Poland

- 2006 Paper (June 20) *Fernsehproduktion als ethnographisches Feld* [Television Production as a Field of Ethnography], “ 4. Workshop for Scholars of the Program for the Promotion of Women in Research and Teaching”, Humboldt University, Berlin
- Paper (June 16) *Exposition and Punishment. On the Ambivalent Dynamics of the Talk Show on Turkish Commercial Television*, conference “Shifting Landscapes: Film and Media in European Context”, Bilgi University, Istanbul
- Paper (January 25) *Difference Instead of Distinction: Arjun Appadurai, the Cultural Turn and the Anthropologicalization of the Subaltern*, 2. Annual Workshop of Anthropology (“Postcolonial Theory and Anthropology”), Collegium Polonicum, 25.- 27. January, Slubice, Poland
- 2005 Paper (January 13) *The Symbolic Capital of Hindu Nationalist Organizations*, 1. Annual Workshop of Anthropology (“Theories of Practice”), Collegium Polonicum, Slubice, Poland
- 2002 Paper (August 15) *East and West within the East: Television in Turkey and India*, 7th Biennial Conference, European Association of Social Anthropologists (EASA), Copenhagen