

Publikationen

Dr. Britta Ohm

Stand: Oktober 2023

Monographs

In prep. *The Undisputed Land. The Gujarat Pogrom and the Mediatization of Democracy and Fascism in India* (WT).

2011 [2007]. *The Televised Community. Culture, Politics and the Market of Visual Representation in India*. European University Viadrina, Frankfurt/Oder. Available at: <http://opus.kobv.de/euv/volltexte/2011/46/>

2001. *Ist dies eine Invasion? Transnationale Sender und Nationales Fernsehen in Indien [Is this an Invasion? Transnational Channels and National Television in India]*. Münster/London: LIT.

Edited Volumes

In prep. (with Salwa Yahya and Max Kramer) *Muslim Political Agency in India: Marginalizations, Mediations, Imaginations*, London and New Delhi: Routledge.

Edited Special Issues and Sections

2021 (with Vibodh Parthasarathi and Per Ståhlberg). Special section *Crosscurrents 'Beyond the Desirable: Critical Perspectives on Media Modernity in India'*, *Media, Culture & Society* 43 (4).

2018 (with Vibodh Parthasarathi and Per Ståhlberg). Special issue 'Critical Explorations of Media Modernity in India', *Culture Unbound. Journal of Current Cultural Research* 10 (03), <https://doi.org/10.3384/cu.2000.1525.18103>

Articles in peer-reviewed Journals

Forthcoming (March 2024). The (Im)Possibility of a Term: 'Pasmanda', the (Non-)Addressability of the State, and the Ghettoization of Communication, *Dialectical Anthropology*.

2022. *Darshan—The Changed Gaze* (1993): Looking Back in Wonder and Concern, *Dastavezi. The Audio-Visual South Asia* (4): 87-96, <https://hasp.ub.uni-heidelberg.de/journals/dasta/article/view/19132/19794>

2022. *Aborting Kashmir, Erasing Kashmir: A Trajectory of Storytelling and Political Censorship in India*, *South Asian Popular Cultures* 20(1), 77-96, <https://doi.org/10.1080/14746689.2022.2049515>

2021. *Media against Communication: Media/Violence and Conditionalities of Muslim Silencing in Northern India*, *Media, Culture & Society* 43(4): 750-763 <https://doi.org/10.1177/0163443721994531>

2018 (with Vibodh Parthasarathi and Per Ståhlberg). Introduction: Critical Explorations of Media Modernity in India, *Culture Unbound. Journal of Current Cultural Research* 10 (03), 322-331.

2015. Organizing Popular Discourse with and against the Media: Notes on the Making of Narendra Modi and Recep Tayyip Erdoğan as Leaders-without-Alternative, *Television & New Media* 16(4), 370-377, <https://doi.org/10.1177/1527476415575906>

2014. Contesting Interpretational Authority: Democracy and Fascism in the Indian Empowered Public, *Media International Australia* 152, 119-132, <https://doi.org/10.1177/1329878X1415200113>

2013. The Ethnographic Moment: Event and Debate in Mediatized Fieldwork, *Westminster Papers in Communication and Culture (WPCC)* 9(3), special issue 'Media Ethnography: the Challenges of Breaking Disciplinary Boundaries', 71-96, <https://www.westminsterpapers.org/article/id/201/>

2011. The Secularism of the State and the Secularism of Consumption: 'Honesty', 'Treason' and the Dynamics of Religious Visibility on Television in India and Turkey, in *European Journal of Cultural Studies* 14(6), 664-684, <https://doi.org/10.1177/1367549411419979>

Book Chapters

Forthcoming. Media Anthropology in India: Critical Interrogations of a Historical Trajectory. Britta Ohm in Conversation with William Mazzarella, *Handbook of Media Anthropology in India*, edited by Preeti Rangunath and Haripriya Narasimhan, New Delhi and London: Routledge.

2022. The Chair: A Short History of Structural Unfreedom, Anti-Democracy and Disenfranchisement in German Academia in *Free as a Bird: Academic Precariat and the State of Academic Freedom in the Global North*, edited by Asli Vatansver and Aysuda Kölemen, London and New York: Routledge.

2022. Defying Responsibility: Modes of Silence, Religious Symbolism, and Biopolitics in the COVID-19 Pandemic in India, in *The Routledge Handbook of Religion, Medicine and Health*, edited by Dorothea Lüddeckens and Justin Stein, London and New York: Routledge.

2018. Live-Reporting and Democracy: The Non-Publishable Crime of the Televised anti-Muslim Violence in Gujarat 2002, in *Vision 2025: Socio-economic Inequalities in India*, edited by Abdul Azim Akhtar and Amir Ullah Khan, New Delhi: Institute of Objective Studies, 91-100.

2010. Forgetting to Remember: The Privatisation of the Public, the Economisation of Hindutva, and the Medialisation of Genocide, in *South Asian Media Cultures: Representations, Audiences and Contexts*, edited by Shakuntala Banaji, London/New York/Delhi: Anthem Press (New South Asia-series), 123-143.

2006. Indianizing Transnational Television: The Nation of Numbers and the Nation of Values, in *Rising India-Europe's Partner? Foreign and Security Policy, Politics, Economics, Human Rights and Social Issues, Media, Civil Society and Intercultural Dimensions*, edited by Doreen Beierlein and Klaus Voll, New Delhi and Berlin: Mosaic Books/Weissensee, 809-818.

1999. Doordarshan: Representing the Nation's State, in *Image Journeys. Audio-Visual Media and Cultural Change in India*, edited by Christiane Brosius and Melissa Butcher, New Delhi: Sage Publications, 69-98.

Articles in other publications (Selection)

2019. Debate: Why the Indian Elections are more about Narendra Modi than anything else, *The Conversation*, May 09: <https://theconversation.com/debate-why-the-indian-elections-are-more-about-narendra-modi-than-anything-else-116388>.

2016. Exzellente Entqualifizierung: Das neue akademische Prekariat“ [Excellent De-Qualification: the new academic precariat], *Blätter für deutsche und internationale Politik* 8/16: 109-120: <https://www.blaetter.de/archiv/jahrgaenge/2016/august/exzellente-entqualifizierung-das-neue-akademische-prekariat>.

2013. A Public for Democracy: Overcoming Mediated Segregation in Turkey, *Open Democracy*, July 22: <http://www.opendemocracy.net/britta-ohm/public-for-democracy-overcoming-mediated-segregation-in-turkey>.

2012. Public against Democracy: the Case of the Gujarat Pogrom 2002, *Open Democracy*, 02. October: <http://www.opendemocracy.net/openindia/britta-ohm/public-against-democracy-case-of-gujarat-pogrom-2002>

2007. Silences in Gujarat: Narratives of the Underbelly of Democracy, in *Economic and Political Weekly*, Vol XLII, No 49, 26-31.

2002. Vajpayee gibt sich selbst die Sporen. Die Pogrome im indischen Unionsstaat Gujarat [Vajpayee Sets the Spurs to Himself. On the Pogroms in the Indian State of Gujarat] in: *Freitag* (Weekly), Berlin No. 23, May 31.

1999a. Die späte Rache der Kurden. Zur Stilisierung von Abdullah Öcalan als Terrorist [The Late Revenge of the Kurds. On the Staging of Abdullah Öcalan as a Terrorist] in *Freitag*, Berlin, No. 28, July 09.

1999b. Radikal Reflexiv. Darstellungsfragen sozialer Realität: Der indische Filmemacher Mrinal Sen [Radically Reflexive. Questions on Representing Social Reality: The Indian Filmmaker Mrinal Sen] in *Die Tageszeitung (Daily)*, Berlin, September 09.

1995. Ayodhya. Die Hindu-Muslim Beziehungen am Ende des Fortschritts [Ayodhya. Hindu-Muslim Relations at the End of Progress] in *Indien Newsletter*, Berlin, No. 09 (May).

1993. Die Neue Gleichzeitigkeit. Medienwandel in Indien [The New Simultaneity. Media Change in India] in *Indien Newsletter*, Berlin, No. 22 (October).

Podcasts and Interviews

2023 Podcast (June 08) *Ein Problem der Entrechtung und der Infantilisierung: Britta Ohm vom Netzwerk Gute Arbeit in der Wissenschaft (NGAWiss)* (on working conditions in German academia), House of Modern History: <https://open.spotify.com/episode/472UgpsuXP36FGpgT8jvRC>

2022 Podcast (Sept. 30) *Faschismus in Indien - Britta Ohm über Hindu-Nationalismus und die Verdrehung von Täter und Opfer*, "Erleuchtung Garantiert: Wissenschaftliche Spotlights auf Religion und Spiritualität", University of Zurich: <https://erleuchtung-garantiert.podigee.io/25-ohm>

2021 Conversation (Sept. 09) *Die Prekarisierung der Forschung, mit Asli Vatansver und Britta Ohm*, Kanal 99 zu Eins: https://www.youtube.com/watch?v=AbfwZzK_RwY

Book Reviews

Forthcoming. *The Routledge Companion to Caste and Cinema in India*. Ed. Joshil K. Abraham and Judith Misrahi-Barak. London and New York: Routledge, *Nidan: International Journal of Indian Studies*.

2013 a). Meltem Ahiska (2010) *Occidentalism in Turkey. Questions of Modernity and National Identity in Turkish Radio Broadcasting*, London/New York: I.B. Tauris, *International Journal of Turkish Studies* 19(1&2).

2013 b). Adrian Athique (2012) *Indian Media*, Cambridge: Polity Press, *South Asia: Journal of South Asian Studies* 36(2): 312-314.

2009. Genocide, Reconciliation and Justice in Gujarat, review article of T.K. Oommen (2008). *Reconciliation in Post-Godhra Gujarat. The Role of Civil Society*, New Delhi: Pearson Longman, *Economic and Political Weekly*, Vol XLIV, No 28, 36-38.

2003. Clemens Six (2001). *Hindu Nationalismus und Globalisierung. Die zwei Gesichter Indiens: Symbole der Identität und des Anderen* [Hindu Nationalism and Globalization. The two Faces of India: Symbols of Identity and the Other]. Frankfurt/Main: Brandes&Apsel, *Internationales Asienforum. International Quarterly for Asian Studies*, 1-2/03: 161-163.

Teaching Material

2002. Idiot Box and Magic Window – Fernsehen in Indien, in: *Indien. Wege zum besseren Verstehen* [India. Ways Towards a Better Understanding]. Gotha: Klett-Perthes (Material, Article and Exercise Compilation, incl. interactive CD-ROM, prepared for Secondary and Grammar Schools).

Films and Art Works

2007 'Player' in *This Situation*, an immaterial artwork on the 'affluent society' and its future by Tino Sehgal, Museum for Contemporary Art *Hamburger Bahnhof*, Berlin

1998 *Aprilkinder* [April Children], feature film (on the different experiences of three Kurdish migrant siblings in Germany), 35 mm, 87 min. (co-author with Henner Winckler and Yüksel Yavuz – director); Audience Award, Max Ophüls Film Festival, Saarbrücken, Germany (1999), First Feature Award, Berlin-and-Beyond Film Festival, San Francisco (2000)

1997 *Tele-Visions of India*, photo exhibition, House of World Cultures, Berlin

- 1996 *Deutsche Migranten in der Türkei – Türkische Migranten in Deutschland* [German Migrants in Turkey – Turkish Migrants in Germany], three short documentary films for *Deutsche Welle TV*, Berlin
- 1995 *Mein Vater, der Gastarbeiter* [My Father, the Guestworker], documentary, 16 mm, 52 min. (co-author with Yüksel Yavuz - director), Best Documentary, German-Turkish Film Festival Nürnberg, Germany (1995), Best Documentary, Documentary Film Festival, Munich, Germany (1995)
- 1994 *Darshan: Der gewandelte Blick* [Darshan: The Gaze under Change], documentary (on the 'satellite invasion' in India), Hi8/Beta SP, 55 min. (treatment, camera, editing, with Rita Panesar and Andrea Horakh)