

# Curriculum Vitae

## Dr. Britta Ohm

Stand: Oktober 2023

Wissenschaftliche Mitarbeiterin in der KAE

### **Education**

2001-2007 PhD ('summa cum laude'), Faculty of Cultural Sciences [Fachbereich Kulturwissenschaften], Chair of Comparative Cultural and Social Anthropology, European University Viadrina, Frankfurt/Oder

1992-1998 Diploma (equivalent of M.A.; 'very good'), Department of Political Sciences; minor: Department of Film and Theatre Studies, Free University Berlin

1996/97 Visiting Student, Indian Institute of Mass Communication (IIMC), New Delhi

1992-1996 Studies in Visual Communications (without degree), Academy of Fine Arts [Hochschule für Bildende Künste, HfbK], Hamburg

1991 Visiting Student, Department of International Relations, London School of Economics

1990-1992 Undergraduate Studies, Department of History and Department of Political Science, University of Hamburg

### **Academic Positions**

2023- Senior Lecturer and Researcher (Wissenschaftliche Mitarbeiterin), Cultural Anthropology and European Ethnology, University of Mainz

2020-21 Senior Lecturer, Heidelberg Center for Transcultural Studies (HCTS), University of Heidelberg

2018-19 Research Fellow, International Institute for Asian Studies (IIAS), Leiden (NL)

2017-19 Senior Lecturer, Academy for the Popular Arts [Hochschule der populären Künste, hdpk], Berlin

2015 Visiting Research Fellow, Centre for Culture, Media & Governance (CCMG), Jamia Millia Islamia (University), New Delhi; Fieldwork Mentor in CCMG-project *Tracking Access under Digitization in India* (Ford Foundation)

2013- Associate Researcher, Institute of Social Anthropology, University of Bern

2012 Visiting Teaching Fellow, Department of Radio, Television and Cinema, Kadir Has University, Istanbul

2010-13 PI in Research Project, Swiss National Science Foundation (SNSF); Lecturer, Institute of Social Anthropology, Module Media Anthropology, University of Bern (CH)

2009 Lecturer, Institute of Social Anthropology and Institute of Advanced Study in the Humanities and the Social Sciences (IAS), University of Bern

2008-09 Post-Doc, Department of Ethnology, University Priority Research Project (UPRP) *Asia and Europe*, University of Zurich

2005-08 Lecturer, Cultural and Social Anthropology, European University Viadrina, Frankfurt/Oder; Südasiens Institut [South Asia Institute], Department of Anthropology, University of Heidelberg

2002 Junior Research Fellow, Centre for the Study of Developing Societies (CSDS), Delhi

### **Grants and Scholarships**

2018-19 Fellowship Stipend, International Institute of Asian Studies (IIAS), Leiden, project *The Undisputed Land: The Gujarat Pogrom and Mediatized Democracy in India*

2017 Conference Travel Grant (Shimla, India), German Academic Exchange Service [Deutscher Akademischer Austauschdienst, DAAD]

2015 Short-term Research Grant, Fritz Thyssen Foundation, Cologne, project *Ambiguities of (In)Visibility and Speech(lessness): Media Engagement, Ambivalence, Avoidance and Resistance among Muslims and Dalits in Delhi, India*

2013 Conference Travel Grant (Chicago, USA), DAAD

2012 Grant, University of Bern Young Researchers' Pool, organisation of the international workshop *Media & Religion: Interdisciplinary Takes on Four Aspects of a Complex Relationship*

2010-13 Research Grant, Swiss National Science Foundation [Schweizer Nationalfonds, SNSF], project *The Meaning of Turkey. Narratives and Negotiations of the Islamic and the Secular on Turkish Commercial Television*

2010 Conference Travel Grant (Maynooth, Ireland), DAAD

2008 Conference Travel Grant (New Delhi, India), German Research Foundation [Deutsche Forschungsgemeinschaft, DFG]

2005-06 Grant, Humboldt University Berlin (Programm zur Förderung von Frauen in Forschung und Lehre) [Program for the Promotion of Women in Research and Teaching], for research evaluation and the drafting of a post-doc research project

2004-05 Grant, Humboldt University Berlin (same program as above), for completing the writing of the PhD thesis

2001-04 PhD-Grant, Heinrich Böll Foundation, Berlin, for research on *State, Market and Culture. Visual Representation in India and Turkey in Comparative Perspective*

1996/97 Scholarship, Office of International Services (Department of Political Sciences, Free University Berlin) for Diploma-research on *Transnationalisation of Indian Television*

1995/96 Funding, Film Fund Hamburg and ZDF (German Public Broadcasting), for the screenplay *April Children*

1992/93 Scholarship, ASA-Program (Arbeits- und Studienaufenthalte in Asien, Afrika, Lateinamerika) – [Work and Research Projects in Asia, Africa, Latin America], then part of the Carl Duisberg-Foundation, Berlin, for research on *Cinema in India*

1991 DAAD-Scholarship for a visiting semester at the London School of Economics (LSE), Department of International Relations

### **Fieldwork**

2023 India, six weeks (Delhi, Mumbai)

2018 India, one month (Delhi)

2017 India, two months (Delhi, Mumbai)

2015 India, four months (Delhi, Patna, Ahmedabad)

2012 Turkey, two months (Istanbul)

2011 India, two months (Mumbai, Delhi)

2009 Turkey, four months (Istanbul, Ankara, Diyarbakir)

2007 India, five weeks (Delhi, Ahmedabad)

2004 India, two months (Mumbai, Maharashtra, Bihar, Delhi)

2003 India, three months (Mumbai, Delhi)

2002 Turkey, three months (Istanbul, Ankara)

India, three months (Mumbai, Delhi)

2001 Turkey, four months (Istanbul, Ankara, Eskisehir)

1999/2000 India, three months (Mumbai, Delhi, Uttar Pradesh)

1996/97 India, six months (Mumbai, Delhi, Kolkata)

1992/93 India, five months (Mumbai, Delhi, Kolkata, Madhya Pradesh, Rajasthan, Tamil Nadu)

### **Language Skills**

German: native language  
English: fluent

Turkish, Hindi: advanced  
Kurmanci, Bengali, Latin, French: basic knowledge

### **Care/Family Work**

2013-17 increasingly intense care (single child) of my single mother (p.a. 2017)

### **Non-academic Professional Occupations**

1999-2003 Video Editor for News, Deutsche Welle TV, Berlin (German and English Department)  
1998-2001 Editor and Consultant for Screenplays, ZDF, Mainz (German Public Broadcasting),  
Department "Das Kleine Fernsehspiel" [The Small Telefilm]; Advisor and Editor, Institut  
für Film und Bild in Wissenschaft und Unterricht (FWU), Munich [Institute for Film and  
Imagery in Research and Teaching]  
1996-97 Freelance Producer, Youth Program "100 Degrees", Deutsche Welle TV, Berlin  
1993-96 Studio-Assistant and Scribe, Deutsche Welle TV, Berlin

### **Memberships**

EASA (European Association of Social Anthropologists)  
SEG (Schweizer Ethnologische Gesellschaft – Swiss Ethnological Society)  
Participant in the planning for an Indian Association of Media Scholars and Researchers

### **Service to Profession**

Member (since 2017) of the Berlin Coordinating Committee, *Network for Decent Labour in Academia* [Netzwerk Gute Arbeit in der Wissenschaft, NGA-Wiss: <http://mittelbau.net>]; founding member, *Precarious International*, a transnational network advocating against deteriorating academic freedom and precarious working conditions of scholars; regular talks and workshops on the German and international academic system and ways to voice critique and organise change; co-organiser of the *Academic Freedom Space (AFS)*, an open platform for debate on the global state of academic freedom at the biannual *ICAS* (International Convention of Asia Scholars, organised by the IIAS, Leiden)

Editorial board member, series "Global Media and Communication Studies", Anthem Press

Referee i.a. for *Social Anthropology*, *European Journal of Cultural Studies*, *Visual Studies*, *Ethnic and Racial Studies*, *South Asia: Journal of South Asian Studies*, *International Journal of Turkish Studies*, *New Perspectives on Turkey*, *Critical Studies*, *Oriental Archive*, *International Area Studies Review*, *International Journal of Communication*, *Journal of Modern European History*, *Nidan: International Journal for Indian Studies*, *Sage Publications*, *Routledge*, *Oxford Research Encyclopedia of Communication*

### **Research Interests**

Anthropology of media and politics, cultural and media studies, transformations of technology, political and economic systems and the production of (post-)representational power, identity and political movements; forms and questions of mediatization, visualization, communication, interpretation, appropriation, image and genre theory/iconography/seriality, discourses of truth claims/ ,fake news'/social media toxicity, forms of digital (dis-)engagement, surveillance, propaganda; methodologies and theories of fieldwork and ethnography; anthropology of politics and the state, negotiations of secularism and religion, (post-)globalization and transnationalization, dynamics of nationalism/ populism/majoritarianism, fascism, community-building, resistance, democracy and governance; fields: India and Turkey

### **Invited Talks, Lectures and Discussions (Selection)**

2023 Film Screening/Discussion (Sept. 20) *Darshan - The Changed Gaze: Looking Back in Wonder and Concern*, Women's Study Center, Jesus and Mary College, Delhi University  
Talk/Discussion (August 21) *Complicit Publics, Low-Caste Mediation and Damaged Landscapes of Communication: Some Conceptual Thoughts on Transitions between Gujarat 2002 and Shaheen Bagh 2019*, Azim Premji University, Bangalore

2022 Talk/Discussion (October 27) *Academic Freedom: How Can We Think About it and Work Against its Further Deterioration?*, European Alliance for Asian Studies (EAAS) annual meeting, Museu do Oriente, Lisbon

Talk (July 1) *The (Im)Possibility of a Term: 'Pasmanda', the (Non-)Addressability of the State, and the Ghettoization of Communication*, conference 'The Limits of Online Visibility', Free University Berlin

Keynote (April 29) *Under the Chair: Structural and Material Conditions of Knowledge Production in German Academia*, workshop "Unsettling the Hegemonic Gaze: Translation and Transfer of Knowledge on South-East Europe", University of Regensburg

2021 Talk (Sept. 3) *Spirals of Silence and Invisibility: 'Pasmanda' and the Problem of Addressability*, workshop "Muslim Political Formations in India", Berlin Graduate School Muslim Cultures and Societies (BGMCS), Free University Berlin

Keynote (May 18) *Political Freedom and Structural Unfreedom: Dependencies, Disenfranchisement and Low-Cost Academic Labour in Germany*, virtual workshop "Free as a Bird: Academic Precariat and the State of Academic Freedom in the Global North", Philip Schwartz-Initiative/Alexander von Humboldt-Foundation/Bard College Berlin

Lecture (January 19) *Media/Violence: Researching Relations between Mediated and Physical Anti-Minority Violence in India*, lecture series (asynchronous) "Introduction to Visual and Media Anthropology", Institute of Anthropology, University of Heidelberg

2020 Talk (December 17) *How Hindutva got into the Soap: Competition, Privatization and Violence in Indian Television Seriality since 2000*, online lecture series "Chai Time Conversations", Dept. of South Asia and South-East Asia, Institute of the Middle and Far East, Jagiellonian University, Krakow, Poland

Input presentation (May 21), *India: Biopolitics of Silence and Symbolism*, webinar „Virulent Hate: Violent Responses to the COVID-19 Pandemic“ of the COVID-19 webinar series, Buffett Institute for Global Affairs, Northwestern University, Illinois (US):  
<https://www.youtube.com/watch?app=desktop&v=K2cMNhJStWg>

2019 Talk (November 27), *Entertaining Hindutva: Competition, Privatization and Violence in Indian Soap Operas since 2000*, colloquium of the Department of Social and Cultural Anthropology, University of Tübingen

Talk (March 26), *(Im)Mediated Fascism and its Limits*, international seminar "Media as the Battleground for Politics: Indian Elections 2019", Metaforum, Faculty of Social Sciences, Brussels Center for Journalism Studies, KU Leuven, Belgium

2018 Talk (March 27), *Hindu Nationalism and Kemalism: Continuities, Differences and Convergences in Mediatizing Religious Majoritarianism in India and Turkey*, Jindal School of Journalism and Communication, Sonipat/Haryana (India)

Talk (March 16), *Squaring the Perspective through Television: Elements and Contingencies of Religious Majoritarianisms in India and Turkey*, workshop "Media and Politics in India and Turkey" at the international conference "Populism and the Shifting Coordinates of the Political", Center for the Study of Developing Societies (CSDS), Delhi

Talk (February 09), *Communicating Exclusion: Media Engagement, Ambivalence, Avoidance and Resistance among Muslims and Dalits in North India*, Humboldt India Project (HIP), Institute for Asian and African Studies, Humboldt University Berlin

2017 Talk (July 25), *The Limits and Limitations of Media: (False) Information, (Real) Critique, (Non-)Use*, international conference "Indian Media Studies: Contemporary Perspectives", Indian Institute of Advanced Study (IIAS), Shimla (India)

2016 Film discussion (May 09), *Photowallahs*, workshop "Visual Anthropology and the Work of David MacDougall", Center for Modern Indian Studies (CeMIS), University of Göttingen

2015 Seminar lecture (February 26) *Time and Space in Media Ethnography*, Centre for Culture, Media & Governance (CCMG), Jamia Millia Islamia (University), New Delhi

Seminar lecture (March 12) *The Privatisation of the Indian Woman: Soap Opera in the Times of Hindutva*, Department of Journalism, Lady Shri Ram College for Women, New Delhi

Seminar lecture (April 20) *From Social Realism to Imaginative Realism: The Timelessness of the Soap Opera and the Sangh Parivar's Concept of Culture*, Department of Film Studies, Jadavpur University, Kolkata

2014 Author's Talk (March 23) *Self-told Stories of Migrants to Germany: What changed since 'My Father, the Guestworker (1995)' [in German]*, Community Cinema Metropolis/University of Hamburg

2013 Guest presentation (October 21) *Die Zuschreibung von Radikalität und die Frage der Bürgerrechte [Ascribing Radicality and the Question of Citizenship Rights]*, MA-course "Radikal religiös: Religionswissenschaftliche Kompetenz journalistisch vermittelt" [Radically religious: religious studies competence journalistically communicated], Prof. Dorothea Lüddeckens and Friederike Gräff, Department of Religious Studies, University of Zurich

Input presentation (March 21) *Islam Verstehen durch Informant\_innen [Understanding Islam Through Informants]*, workshop "Islamforschung Interdisziplinär" [Interdisciplinary Approaches to the Research of Islam], Cluster of Excellence "Religion und Politik in den Kulturen der Vormoderne und Moderne", University of Münster

2012 Presentation (December 12) *Fantasies and Realities of Getting Rich in India: 'Slumdog Millionaire' and 'Kaun Banega Crorepati' (Who Wants to Be a Millionaire) as Contrary Visualisations of Empowerment and Upward Mobility*, research colloquium at the Department of Ethnology, University of Lucerne (CH)

2011 Seminar lecture (December 09) *The Gujarat Pogrom and post-Censorship TV Journalism in India*, Centre for Media, Culture & Governance (CCMG), Jamia Millia Islamia (University), New Delhi

Guest lecture (October 12) *Transnationale Medienkonzerne [Transnational Media Corporations]*, lecture series "Anthropologie des Transnationalismus und des Staates" [Anthropology of Transnationalism and the State], Institute of Social Anthropology, University of Bern

Lecture (September 07) *'Honesty' and 'Treason': Inversions of Secularism and Religion on Commercialising Television in India and Turkey*, interdisciplinary lecture series "Religions and Modernities: Encounters and Mediations from Europe to South East Asia", University of Agder, Kristiansand, Norway

Discussant (May 27) at the workshop "Media and Social Change" (<http://mediasocialchange.net/>) as invited member of the medianthro-network of EASA (<http://www.media-anthropology.net>), School for Oriental and African Studies (SOAS), London

2010 Film Discussion (August 22) *Firaq* (Search/Divorce), Nandita Das, 2008, series *Moving Politics: Cinemas from India*, Deutsche Guggenheim/Cinema Arsenal, Berlin

Brownbag Talk (April 09) *The Secularism of the State and the Secularism of Consumption: Dynamics of Religious Television in India and Turkey*, Department of Anthropology, University of Minnesota

Guest Lecture (April 07) *Slumdog Millionnaire, Kaun Banega Crorepati and the Nationalization of Global Television Formats in India*, Undergraduate Collaborative Course (Dept. of Anthropology, Dept. of Journalism and Communications, Dept. of History) "Global Media in National Context", University of Minnesota

2009 Guest lecture (October 09) *Media, Commercialization and Religion in India and Turkey: Ethnographic Perspectives on the Making and Un-Making of Communities*, Research Workshop on Contemporary Religious Cultures, Department of Religious Studies, University of Zurich

2005 Discussant (August 15) of the talk *Ruling by Numbers – How Globalization was Indianized by Vinay Choudary* (writer and TV producer, Mumbai), EU- Project "Import-Export. Cultural Transfer between India and Germany/ Austria", House of World Cultures, Berlin

### **Panels and Workshops organised**

2022 Roundtable (with Ting-Fai Yu, Monash University Malaysia) *Remote Ethnography as Mediated Ethnography: Chances and Dangers Under and Beyond COVID-19*, 17<sup>th</sup> EASA (European Association of Social Anthropologists) Biennial Conference, Belfast, Ireland

2019 Panel (July 16, with Bindu Menon, Delhi University) *Affective Publics in South Asia*, ICAS 11 (International Convention of Asia Scholars), IIAS/University of Leiden, Netherlands  
Roundtable (July 17, with Varuni Bhatia, Azim Premji University, Bangalore) *Disentangling Futures? Academic Freedom and Research Conditions in South Asia and Europe*, ICAS 11

2016 Panel (Sept 20-22, with Vibodh Parthasarathi, Jamia Millia Islamia Delhi, and Per Ståhlberg, Södertörn University) *Beyond the Desirable: Critical Perspectives on Media Modernity in India*, SASNET (Swedish South Asian Study Network)-conference “Modern Matters: Negotiating the Future in Everyday Life in South Asia”, University of Lund, Sweden

2012 International Workshop (September 14) *Media and Religion: Interdisciplinary Takes on Four Aspects of a Complex Relationship*, University of Bern

2010 Panel (August 25, with Barbara Wolbert, University of Minnesota) *Is After the Crisis Before the Crisis? New Perspectives on Art, Media and Politics in Turkey*, 11<sup>th</sup> EASA Biennial Conference, Maynooth, Ireland

2008 Panel (July 10, with Nadja-Christina Schneider, Humboldt University Berlin) *Medialized Realities in South Asia*, 20th European Conference on South Asian Studies (ECMSAS), Manchester

2004 Workshop (May 05, with Arild Fetveit, University of Oslo) *The Cannibalist Gaze: Reality Show, Experiment Television and the New Creativity in Television Entertainment*, Department of Cultural and Social Anthropology, European University Viadrina, Frankfurt/Oder

2003 Workshop (March 19, with Tejal Shah, Mumbai, and Anissa Helie, London) *Organisierte Gewalt und Demokratie. Ein Jahr nach den Pogromen gegen die muslimische Minderheit im indischen Unionsstaat Gujarat* [Organized Violence and Democracy. One Year after the Pogroms against the Muslim Minority in the Indian State of Gujarat], Heinrich Böll Foundation, Berlin

### **Conference/Workshop Papers and Presentations (Selection)**

2022 Paper (March 11) 'Fake News' of a Pogrom and Image Politics of Soap Opera: Populist Antedating and Continued Media Imperialism in India, workshop 'Populist Aesthetics in Cultural Perspectives: Truthmaking, Faking, and the Politics of Affect in (Digital) Media', Center for Asian and Transcultural Studies, University of Heidelberg

2020 Paper/presentation (December 3) 'Mediated Ethnography' as a Solution to Anthropological Research in Precarious Times?, online-workshop “Being 'Here', Researching 'There': Reflecting on Spatial and Temporal Remoteness in Ethnography”, Leibniz Zentrum Moderner Orient, Berlin

2019 Presentation/Lunch lecture (April 2) *Lasting Beginnings of 'Fake News': The Televised 2002 anti-Muslim pogrom in Gujarat, India*, International Institute for Asian Studies (IIAS), Leiden, Netherlands

2017 Paper (January 13) *From State Critics to State Makers: Televised Islam under AKP-Governance in Turkey*, international conference “Rethinking Media Through the Middle East”, American University of Beirut (AUB), Lebanon

2016 Paper (September 21) *Communicating Exclusion: Media Engagement, Ambivalence, Avoidance and Resistance amongst Muslims and Dalits in North India*, SASNET (Swedish South Asian Study Network)-conference “Modern Matters: Negotiating the Future in Everyday Life in South Asia”, University of Lund, Sweden

2015 Paper (June 20) *The Screen as Shield: Antagonised Debate and Channeled Information in Turkish Television*, annual conference “The Political Screen”, The Screen Studies Group, London School of Economics/University College London

Paper (March 26) *Interpretation over Investigation: The Televised Event of the Gujarat Pogrom 2002*, national conference “Contested Knowledge: Event, Truth, Politics”, Department of English, Ramjas College, Delhi University

2014 Paper (October 17) *From Libera(lisa)tion to Political Market: Turkish TV Serials 2001-2012 in the Discourse of their Producers*, Symposium “Turkish TV Series 'Diziler': Production, Representations and Reception in the Mediterranean”, network S.E.R.I.E.S. of the Laboratoire Communication et Politique et al., La Fémis, Paris

2013 Paper (November 21) *The Location of Authoritarianism: The Monetization of Law and the Allocation of State Tenders as Forms of Censorship in Turkey's Liberalized Television*, panel “What's the State got to do with it? Neoliberal Governance and its Objects in Turkey”, 112<sup>th</sup> Annual Meeting of the American Anthropological Association (AAA), Chicago

2012 Presentation (November 21) *Media against Democracy: Why We Need a Political Anthropology of the Media*, colloquium of the Institute of Social Anthropology, University of Bern

Paper (June 18): *The Creation of an Anti-Democratic Public through Democratic Media Criticism: the case of the Gujarat Pogrom 2002*, workshop “Creating Publics-Creating Democracies”, University of Westminster, London

2011 Paper (September 12) *Commercial Neutrality and Journalist Objectivity: The Naturalisation of Hindutva and the Precarious State of TV Reporting in post-Gujarat India*, conference “The Changing Face of Journalism in India”, India Media Centre, University of Westminster, London

2010 Paper (August 25) *The Absence of the Investigated and the Presence of the Spectacular State on Commercial Turkish Television*, 11th Biennial Conference, European Association of Social Anthropologists (EASA), Maynooth, Ireland

Paper (July 27) *Anti-Minority Violence Medialised: The Crisis of Representation in Indian Television*, 21st European Conference of Modern South Asian Studies (ECMSAS), Bonn

Project Presentation (March 31) *The Meaning of Turkey. Narratives and Negotiations of the Secular and the Islamic on Turkish Commercial Television*, colloquium at the Institute of Social Anthropology, University of Bern

2009 Presentation (April 08) *The (Islamist) Revolution Does not Take Place: Reflections after the First Phase of Fieldwork on 'The Meaning of Turkey'*, colloquium at the Department of Ethnology, University of Zurich

2008 Paper (March 18) *Life According to the Soap: The Rise and Fall of the Hindu Joint Family on Indian Transnational Television*, workshop “The Indian Family: Continuity and Change”, organised by Tulsi Patel, Department of Sociology, Delhi University

Paper (January 09) *The Secularism of Consumption: From the Hindu Epic to the Hindu Soap*, symposium “Religion, Media Processes and the Transformation of the Public Sphere”, Open University, London

2007 Paper (October 13) *The Political Economy of Going Hindi: Private News Channels and Transnational Soap Operas in the Indian Television Landscape*, conference “Indian Mass Media and the Politics of Change”, Centre for Media and Film Studies, School of Oriental and African Studies (SOAS), London

Paper (May 23) *On the Absence of a Political Anthropology of Nation, State, and Media*, international workshop “Articulating Theory and Ethnography in Urban Studies”, Centre for Metropolitan Studies, Technical University, Berlin, Germany

Paper (February 08) “*Geographies of Exclusion*”: *Spatial Reorganization and Representations of Desire in Urban India*, 3. Annual Workshop of Anthropology (“The Spatial Turn in Anthropology”), Collegium Polonicum, Slubice, Poland

2006 Paper (June 20) *Fernsehproduktion als ethnographisches Feld* [Television Production as a Field of Ethnography], “4. Workshop for Scholars of the Program for the Promotion of Women in Research and Teaching”, Humboldt University, Berlin

Paper (June 16) *Exposition and Punishment. On the Ambivalent Dynamics of the Talk Show on Turkish Commercial Television*, conference “Shifting Landscapes: Film and Media in European Context”, Bilgi University, Istanbul

Paper (January 25) *Difference Instead of Distinction: Arjun Appadurai, the Cultural Turn and the Anthropologicalization of the Subaltern*, 2. Annual Workshop of Anthropology (“Postcolonial Theory and Anthropology”), Collegium Polonicum, 25.- 27. January, Slubice, Poland

2005 Paper (January 13) *The Symbolic Capital of Hindu Nationalist Organizations*, 1. Annual Workshop of Anthropology (“Theories of Practice”), Collegium Polonicum, Slubice, Poland

2002 Paper (August 15) *East and West within the East: Television in Turkey and India*, 7th Biennial Conference, European Association of Social Anthropologists (EASA), Copenhagen